

Good things about joining a "Jazz Band Masterclass"

It's prearranged. Just show up and play!
Geared to your personal level of experience, from beginner to semi-pro.
Open to all ages and abilities. (our average age is about 45-50)
Performance opportunities! Have friends and family hear you play.
Rehearsal locations in both the Annapolis, MD and Washington DC areas.
Guest Artists from around the country work with "Jazz Band Masterclass" groups.
Network with other musicians who love to do what you love to do!

"Jeff is a fantastic teacher. He's taken me from the point where I could barely play a scale to where I'm playing in a band and can stand up and take my turn as a soloist."

Glenn Spiegel, Senior Analyst
US General Accounting Office
Bethesda, MD

Jeff Antoniuk is a professional musician and Teaching Artist in the metro Washington DC area. He is nationally respected and emulated for his unique approaches to jazz education for adults. He performs regularly with "The Jazz Update," his critically acclaimed band. A longtime professor at Towson University, Jeff has 25 years of jazz teaching experience, and has done work through the National Endowment for the Arts, The Canada Council for the Arts, and the Washington Performing Arts Society.



"Antoniuk . . . will bear comparison with the best saxophone playing anywhere, anytime."

Harvey Hess (Waterloo Courier)

For more information
call 443-822-6483
and visit
www.jazzbandmasterclass.com

Jazz Band Masterclass
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443-822-6483
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Looking for a Place to Play?

join a

Jazz Band Masterclass

with Jeff Antoniuk



Play, learn, and have fun
in a full jazz combo led by
professional musicians
& recording artists
Jeff Antoniuk &
Fred Hughes

Jazz Band Masterclass

Now's The Time!

After years of private lessons and hundreds of hours of practice, have you given up on your original goal of playing in a band? Why not do one better, and join a band that is organized and led by a professional? Imagine having a regular outlet for all your practice, study and imagination . . .

A message from Jeff

"For the past 15 years, I have had my adult students consistently ask me where they can go to play the music they love. "Is there a jazz band in the area?" Aside from a rare community concert band, I have had nothing to tell them. Putting a band together is incredibly hard work for a "connected" professional, let alone a part time player. Now you can play jazz as it is MEANT to be played - as a regular, ongoing connection between a group of improvising musicians, not sitting home alone with a book and CD in your basement!"

There may be an opening in an existing band, or a new group may be starting soon. "Jazz Band Masterclass" groups are generally for musicians who have studied privately or have improvising experience. Each group is assembled with the aptitude and experience of its members in mind. And, if you think you may need a little brush up on those pesky Phrygian scales, Jeff also offers private jazz lessons on all instruments.

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"There are few great players - and fewer great teachers. Imagine the odds of finding both in one person! Jeff is that unique combination of both. He inspires with his awesome playing and has a unique gift of guiding you to new levels you never thought possible..."

Owen Dall, Chief Systems Architect
(and saxophonist)
Barquin International
Annapolis, MD

"Jeff has a knack for communicating complex information in an easy to understand format - a must for a beginner like myself. Play-along CDs will only get me so far and the Jazz Band Masterclasses give my time in the practice room more meaning."

Eric Brewington, Systems Analyst
(and trumpet player)
McKenna Long & Aldridge, LLP
Upper Marlboro, MD

How It Works

- **Jazz Band Masterclass** sessions are two hours in length, and meet twice a month throughout the year.
- **Classic Jazz Styles** are our main repertoire, ranging from swing to bebop, dixieland to fusion. Custom arrangements and charts are done for each band.
- **Learning to be a *contributing*** member of a band is our focus. Nonverbal communication, cues, intros and codas, back - grounds and the functions of each instrument are all addressed.
- **Theory, Composition and Arranging** concepts are part of what we do. If you write a tune, we'll play it! *Pragmatic*, useful jazz theory info in every class, every week.
- **Tons of playing** is what it's all about. This is the place to put into action your many hours of private study and basement practice.
- **Recitals and Gigs** are the goal. When a group has worked up enough music, we will play in a public venue or club for your friends and family to hear.
- **The fee is \$70 per person** for each two hour session. This covers the rehearsal space, music preparation, insurance, logistics and scheduling, and Guest Artists.